

1M1 - v3

D. de la Rosa Oliva

orch. D. de la Rosa

"Logos"

Misterioso ♩ = 45

1 2 3 4 5 6 7 8

Misterioso ♩ = 45

1. *p*

1. *pp* *p* *pp*

1. *p*

1. *pp* *mp* *p* *p* *pp*

1. *p* *mp* *p* *p* *pp*

1. *p*

3. *pp* *mp* *p* *p* *pp*

2. *p* 4. *p* 1. *p* *espress*

p

B.D. *p*

p

p

9 10 11 12 13 14 15 16

legato *mp* *espress* *pp*

legato *mp* *espress* *pp*

cresc. poco a poco *mp* *pp* *div.* *pp*

cresc. poco a poco *mp* *pp*

mp *pp*

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Misterioso ♩ = 45

legato

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a dynamic marking of *p* and the instruction *espress*. It contains a half note G2, a quarter note F2, and a quarter note E2. Measure 3 contains a half note D2, a quarter note C2, and a quarter note B1. Measure 4 contains a half note A1, a quarter note G1, and a quarter note F1. A hairpin crescendo is shown above the staff.

Musical notation for measures 5-8. Measure 5 contains a half note E1, a quarter note D1, and a quarter note C1. Measure 6 contains a half note B0, a quarter note A0, and a quarter note G0. Measure 7 contains a half note F0, a quarter note E0, and a quarter note D0. Measure 8 contains a half note C0, a quarter note B0, and a quarter note A0. A hairpin crescendo is shown above the staff.

Musical notation for measures 9-12. Measure 9 contains a half note G0, a quarter note F0, and a quarter note E0. Measure 10 contains a half note D0, a quarter note C0, and a quarter note B0. Measure 11 contains a half note A0, a quarter note G0, and a quarter note F0. Measure 12 contains a half note E0, a quarter note D0, and a quarter note C0. A hairpin crescendo is shown above the staff with the instruction *cresc. poco a poco*.

Musical notation for measures 13-16. Measure 13 contains a half note B0, a quarter note A0, and a quarter note G0. Measure 14 contains a half note F0, a quarter note E0, and a quarter note D0. Measure 15 contains a half note C0, a quarter note B0, and a quarter note A0. Measure 16 contains a half note G0, a quarter note F0, and a quarter note E0. A hairpin crescendo is shown above the staff. Measure 15 has a dynamic marking of *pp*.

Faster ♩ = 55

Musical notation for measures 17-21. Measure 17 is a whole rest. Measure 18 contains a half note G0, a quarter note F0, and a quarter note E0. Measure 19-21 is a triplet of three eighth notes: G0, F0, E0. A hairpin crescendo is shown above the staff.

Musical notation for measures 22-25. Measure 22 contains a half note D1, a quarter note C1, and a quarter note B0. Measure 23 contains a half note A0, a quarter note G0, and a quarter note F0. Measure 24 contains a half note E0, a quarter note D0, and a quarter note C0. Measure 25 contains a half note B0, a quarter note A0, and a quarter note G0. A hairpin crescendo is shown above the staff. The dynamic marking is *mf espress*.

Musical notation for measures 26-30. Measure 26 contains a half note F0, a quarter note E0, and a quarter note D0. Measure 27 contains a half note C0, a quarter note B0, and a quarter note A0. Measure 28 contains a half note G0, a quarter note F0, and a quarter note E0. Measure 29 contains a half note D0, a quarter note C0, and a quarter note B0. Measure 30 contains a half note A0, a quarter note G0, and a quarter note F0. A hairpin crescendo is shown above the staff. The dynamic marking is *p*.

Musical notation for measures 31-33. Measure 31 contains a half note G0, a quarter note F0, and a quarter note E0. Measure 32 contains a half note D0, a quarter note C0, and a quarter note B0. Measure 33 contains a half note A0, a quarter note G0, and a quarter note F0. A hairpin crescendo is shown above the staff. The dynamic marking is *mf espress*.

34 35 36 37

38 39 *p* 40 41

42 43 *mp* 44 *cresc.* 45

46 47 *f* 48 49

50 51 *ff* *soli* 52 53

54 55 *ff* 56 57

58 59 *mf* 60

61 62 63 64 *p* *pp*

A DEMON'S DREAM

Suite for Orchestra

D . D E L A R O S A O L I V A

O R C H . B Y D . D E L A R O S A

Full Score

For Full Orchestra

Instrumentation

FLUTE 1	BASS TROMBONE
FLUTE 2	TUBA
OBOE 1	TIMPANI
E. HORN	
Bb CLARINET 1	PERCUSSION 1 (Bass Drum)
Bb BASS CLARINET	PERCUSSION 2 (Sus. Cymb)
BASSON 1	PERCUSSION 3 (Tam-Tam)
CONTRABASSON	PERCUSSION 4 (Glock., Low Tom)
F HORN 1	PIANO
F HORN 2	HARP
F HORN 3	VIOLIN 1
F HORN 4	VIOLIN 2
Bb TRUMPET 1	VIOLA
Bb TRUMPET 2	CELLO
Bb TRUMPET 3	CONTRABASS
TROMBONE 1	
TROMBONE 2	

Performance time: 15:00'

Complete Set
Full Score

From the Universal Motion Picture
A DEMON'S DREAM
Suite for Orchestra

TRANPOSED
SCORE

D. DE LA ROSA OLIVA
Orch. by D. de la Rosa

Misterioso ♩ = 45

The score is arranged in systems for various instruments and a conductor's score. The instruments listed are: Flute 1 & 2, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1 & 3, Horn in F 2 & 4, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1 (B.D.), Percussion 2 (Sus. Cymb), Percussion 3 (Tam-Tam), Percussion 4 (Glock., Low Tom), Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p* and *espress*, and performance instructions like *legato*. The conductor's score at the bottom shows a sequence of measures numbered 1 through 7, with large numbers 4, 2, 4, 5, 4, 3, 5 indicating the time signature for each measure.

Fl. 1 2

Ob.

Eng. Hn

Cl. in Bb

B. Cl.

Bsn

Cbsn

Hn in F 1 3

Hn in F 2 4

Tpt in Bb 1

Tpt in Bb 2 3

Tbn. 1 2

B. Tbn. Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno

Hp

Vln I

Vln II

Vla

Vc.

Cb.

8 9 10 11 12 13 14

pp

p

mp

espress

legato

cresc. poco a poco

div.

pp

From the Universal Motion Picture
A DEMON'S DREAM
Suite for Orchestra

D. DE LA ROSA OLIVA
Orch. by D. de la Rosa

Violin I

Misterioso ♩ = 45

1 1 3 1 1

3-5

8 **legato**
mp **espress**

14 **Faster** ♩ = 55
pp *p* *p*

22 *mf* (♩ = ♩) 1

29 *mf*

39 *p* *mp* *cresc.*

47 *f*

55 *ff* *mf* 1

65 **Dolente** ♩ = 60

1
2
pp
(opc. tacet) (play)
pp

71

unis.
p
unis.
p

77

mf *f* espress

82

ff

86

fff

89 **Intimate** ♩ = 90

unis.
pp sub. **14** V *p*